

Artist CV

*Basic Information (Academia, Artist Statement & Biography)
Exhibitions & Publications*



Basic Information (Academia)



Fred

Frederic Hellmann

*Concept Art
Installations
Sound*

Film Sound & Sound Design (Diploma)

Film Academy Baden-Württemberg 2020-2023

“Thoughts in Sound and Their Transfer to the Cinematic Subject“

Media Production (Bachelor)

Technische Hochschule Ostwestfalen Lippe 2015-2019

*“Impact on the Integrity of Modern Artists Through the Use of
Their Art in Business.“*

Artist Statement

Since 2019 freelance artist / artistic research in fields of sound, digital space & society.

Who am I in this dance of words, conventions, names, and door handles made of printed paper? My thoughts find expression in forms, words, sound, digitality – the shaping of my surroundings (...) Art? I ask myself questions. About myself, about the world. I try to grasp understanding like drops of water. I close my hands around fleeting thoughts and pour them out in front of me. To rearrange. Merely reflections and transience.

Artist Biography

“Fred is a sound designer and interdisciplinary artist based in Berlin. His work unfolds between sonic research, installation, and conceptual reflection, exploring questions of identity, perception, and social integrity.

*Through projects such as *The Fiction of World*, *I Was Speechless*, *That’s Why I Have to Speak*, and *The Water I’ve Given Is Your Water to Give*, Fred investigates the spaces where sound, language, and society intersect.*

His approach is both analytical and poetic — translating impulses, structures, and injustices into resonant, time-based forms.“

Exhibitions

2017 <i>“Desert Eyes“ (Burning Man 2017)</i>	Group
2018 <i>“Neue Romantik; Abstrakt: Stille</i>	Solo
2019 <i>“Identität; Dynamik; Impulse; +++“</i>	Solo
2020 <i>“Die Fiktion der Welt im Wandel der Realitäten“</i>	Solo
2022 <i>“I’m pretty cool but I cry a lot“</i>	Group
2023 <i>“Du Ich Zwischenraum“</i>	Solo
2023 <i>“Eine konzentrierte Beobachtung der Zeit“ (DDW)</i>	Group
2024 <i>“Die Banalität der Gewalt“ (DDW)</i>	Group

Publications

<i>“Mehr eines Ganzen“</i>	<i>Poetry Book</i>	2023
<i>“Titel: Null“</i>	<i>Poetry Book</i>	2019

Contact

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