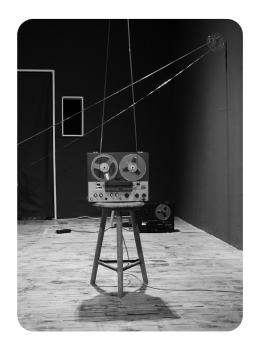
Artist CV

Basic Information (Academia, Artist Statement & Biography) Exhibitions & Publications







Basic Information (Academia)



Fred

Frederic Hellmann

Concept Art Installations Sound

Film Sound & Sound Design (Diploma)
Film Academy Baden-Württemberg 2020-2023
"Thoughts in Sound and Their Transfer to the Cinematic Subject"

Media Production (Bachelor)
Technische Hochschule Ostwestfalen Lippe 2015-2019
"Impact on the Integrity of Modern Artists Through the Use of Their Art in Business."

Artist Statement

Since 2019 freelance artist / artistic research in fields of sound, digital space & society.

Who am I in this dance of words, conventions, names, and door handles made of printed paper? My thoughts find expression in forms, words, sound, digitality - the shaping of my surroundings (...) Art? I ask myself questions. About myself, about the world. I try to grasp understanding like drops of water. I close my hands around fleeting thoughts and pour them out in front of me. To rearrange. Merely reflections and transience.

Artist Biography

"Fred is a sound designer and interdisciplinary artist based in Berlin. His work unfolds between sonic research, installation, and conceptual reflection, exploring questions of identity, perception, and social integrity.

Through projects such as The Fiction of World, I Was Speechless, That's Why I Have to Speak, and The Water I've Given Is Your Water to Give, Fred investigates the spaces where sound, language, and society intersect.

His approach is both analytical and poetic — translating impulses, structures, and injustices into resonant, time-based forms."

Exhibitions

2018 "Neue Romantik; Abstrakt: Stille Solo 2019 "Identität; Dynamik; Impulse; +++" Solo 2020 "Die Fiktion der Welt im Wandel der Realitäten" Solo 2022 "I'm pretty cool but I cry a lot" Group 2023 "Du Ich Zwischenraum" Solo 2023 "Eine konzentrierte Beobachtung der Zeit" (DDW) Group 2024 "Die Banalität der Gewalt" (DDW) Group	2017 "Desert Eyes" (Burning Man 2017)	Group
2020 "Die Fiktion der Welt im Wandel der Realitäten" Solo 2022 "I'm pretty cool but I cry a lot" Group 2023 "Du Ich Zwischenraum" Solo 2023 "Eine konzentrierte Beobachtung der Zeit" (DDW) Group	2018 "Neue Romantik; Abstrakt: Stille	Solo
2022 "I'm pretty cool but I cry a lot" Group 2023 "Du Ich Zwischenraum" Solo 2023 "Eine konzentrierte Beobachtung der Zeit" (DDW) Group	2019 "Identität; Dynamik; Impulse; +++"	Solo
2023 "Du Ich Zwischenraum" Solo 2023 "Eine konzentrierte Beobachtung der Zeit" (DDW) Group	2020 "Die Fiktion der Welt im Wandel der Realitäter	ı" Solo
2023 "Eine konzentrierte Beobachtung der Zeit" (DDW) Group	2022 "I'm pretty cool but I cry a lot"	Group
2023 "Eine konzentrierte Beobachtung der Zeit" (DDW) Group 2024 "Die Banalität der Gewalt" (DDW) Group	2023 "Du Ich Zwischenraum"	Solo
2024 "Die Banalität der Gewalt" (DDW) Group	2023 "Eine konzentrierte Beobachtung der Zeit" (DD	W) Group
	2024 "Die Banalität der Gewalt" (DDW)	-

Publications

"Mehr eines Ganzen" Poetry Book 2023 "Titel: Null" Poetry Book 2019

Contact (Mail & Web)

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