

Sound CV

(Film & Theater plays)

Basic Information (Academia & Skills)

Filmography (Selection)

Theater plays & Installations



Basic Information

(Academia)



Fred

Frederic Hellmann

*Re-Recording Mixer
Sound Designer
Composer*

*Film Sound & Sound Design (Diplom)
Film Academy Baden-Württemberg 2020-2023
“Thoughts in Sound and Their Transfer to the Cinematic Subject“*

*Media Production (Bachelor)
Technische Hochschule Ostwestfalen Lippe 2015-2019
“Impact on the Integrity of Modern Artists Through the Use of
Their Art in Business.“*

*Jazz Mixing / Mastering (Internship)
Tonart Studio, Cologne 2012*

Work

*Since 2018 freelance Sound Design, Re-Recording
& Composition*

2023 Co-founder of “Resonanz Kollektiv”

*Since 2023 Mixing Experience at
“The Post Republic” / “Sonnenstudios” / “Pharos”*

Software

<i>Pro Tools (expert)</i>	<i>Ableton Live (expert)</i>
<i>Cubase (good)</i>	<i>Adobe Suite (expert)</i>
<i>Logic (good)</i>	<i>Wordpress (very good)</i>
<i>Nuendo (basic)</i>	<i>Max (basic)</i>
<i>Reaper (basic)</i>	<i>Arduino (basic)</i>

Languages

*German - Native
English - Very Good
French - Basic*

Filmography

(Selection)

Re-Recording

“Babystar”	Feature	2025	TIFF 2025, Filmfest Hamburg 2025, First Steps 2025 (Nominee)
“Einmal und nie wieder!”	Feature Doc		Snowdance 2025
“Surviving Brandenburg”	Feature	2024	HOF 2023, Achtung Berlin 2024
“What you see of me“	Feature	2024	Raindance 2024, HOF 2024, Festival Of German Cinema 2024
“The night between us”	Feature	2023	“Best TV Movie“ - TeleVisionale 2023, Prix Europa 2024
“Skin On Skin”	Short	2024	3x First Steps 2025 (Winner), German Short Film Award 2025
“A New Garden”	Short	2024	Beijing International Short Film Festival 2024, Camerimage 2024
“Not a character - This is betrayal”	Short	2023	FSFF 2024, Alpina 2024, Barcelona Indie Awards 2025

Sound Design

“Stardust”	Feature Doc	2025	HOF 2025
„Wolken über Lützerath”	Feature Doc	2024	Max Ophüls 2025, Achtung Berlin 2025, LETsDOK 2025
“Elaha”	Feature	2023	Berlinale 2023, Locarno 2022, First Steps 2023
“Kash Kash”	Feature Doc	2022	Berlinale 2023, CPH DOX 2022, First Steps 2022
“A Question of Honour”	Short	2025	Max Ophüls 2025
“Soma & Rasmus”	Short	2024	Achtung Berlin 2024, Snowdance 2025
“NowHere (to be found)“	Short	2023	Berlinale 2023, Diagonale 2023, Sarajevo Film Festival 2023
“I feel your silence”	Short	2023	DOK.fest Munich 2023, GoShort Nijmegen 2024

Theater plays & Installations

(Selection)

<i>“Salon der Zuneigung” (Music Performance)</i>	<i>Theater Erfurt</i>	<i>2025</i>
<i>“Requiem for a Lobster” (Composer)</i>	<i>Deutschlandfunk Kultur</i>	<i>2025</i>
<i>“Harun und die Pfütz-ze” (Sound Design)</i>	<i>HfS Ernst Busch</i>	<i>2024</i>
<i>“You Me Interspace” (Music Performance)</i>	<i>Sound Installation</i>	<i>2024</i>
<i>“Rhytmia” (Sound Design)</i>	<i>Interactive Installation</i>	<i>2023</i>
<i>“Desert Eyes” (Sound Design/Composer)</i>	<i>Burning Man, US</i>	<i>2017</i>

Contact

(Mail & Web)

mail@frederic-hellmann.com
www.fred-hellmann.com